



ELIZA ROBERTS

DESIGN AND ILLUSTRATION

CONTACT

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BUCKHEAD, ATLANTA

EDUCATION

UNIVERSITY OF
NORTH CAROLINA
SCHOOL OF THE ARTS
FILM SCHOOL

BACHELORS OF FINE ARTS
IN FILMMAKING
PRODUCTION DESIGN MAJOR
2012 - 2016

SKILLS

- ADOBE PHOTOSHOP
- ADOBE ILLUSTRATOR
- ADOBE PREMIERE PRO
- RESEARCH
- LOOK BOOKS

PROFESSIONAL PROFILE

- A DEDICATED ARTIST WITH A BFA IN FILMMAKING AND FIVE YEARS IN THE FILM INDUSTRY.
- WORKS PREDOMINANTLY AS A PRODUCTION DESIGNER AND MOST RECENTLY AS A FREELANCE ILLUSTRATOR.
- HELPS FILMMAKERS VISUALLY PREPARE THEIR PROJECTS THROUGH STORYBOARDS, CONCEPT ART, LOOK BOOKS, PITCH DECKS, AND SET DESIGNS.

EXPERIENCE

2021 "SENIOR YEAR" FEATURE FILM
PROPS GRAPHICS

"GAMES PEOPLE PLAY" SEASON 2
ART DEPARTMENT PA

2019 FREELANCE CONCEPT ARTIST
*STORYBOARDS, CONCEPT ART, AND
OTHER SEQUENTIAL ART FOR PREPRODUCTION
AND PITCH DECKS*

2018 "DETECTIVE PIKACHU"
*PRODUCTION ASSISTANT
COSTUME ASSISTANT*

2018 "THINGS WE SUMMON" L'ORANGE MUSIC VIDEO
STORYBOARD ARTIST

2017 "NEW" DAYA MUSIC VIDEO
PRODUCTION DESIGNER

2017 "MEGAN" SHORT FILM
ART DIRECTOR

2017 "TOO LATE" L'ORANGE MUSIC VIDEO
*PRODUCTION DESIGNER
STORYBOARD ARTIST*

2017 "STRANGE TECHNOLOGY" L'ORANGE MUSIC VIDEO
PRODUCTION DESIGNER

2015 "PARCHMENT WINGS" SHORT FILM
PRODUCTION DESIGNER